

FOLK DANCERS NOOK

Alabama Gal
American
V. F. Beliajus

Alabama is the mother-state of the South. Mobile was the first capitol of Louisiana and the first city in that section of the country, built where once the Mobaila Indians lived. In Mobile, the first public school of the South was built; Mobile was the last city to surrender to the Yankee forces. Montgomery was the first capitol of the Confederacy, and the Confederate flag originated in Alabama. Besides these historic points, Alabama is one of the loveliest States in the South, o even on this side of the Rockies. Many lovely dances are attributed to Alabama, and this is one of them.

Dance

Formation: Longways — two lines of five or six couples. Boys on one side and their partners facing them.

During the first verse, couple 1 joins hands and stretch them. Front hands (boy's L and girl's R) are raised diagonally forward and above head, as if looking through the joined hands. Walk through center to the foot of the set with eight steps in a hurried manner. Turn about without release of hands to face head of set; now raise the present forward hands diagonally and above heads and walk quickly to place. All other clap hands rhythmically.

2nd, 3rd and 4th verse: Couple 1 hook right elbows, walk around each other one and a half times till boy

faces girls' line and girl boys' line. Now, boys hook left elbows with next girl, while girl hooks elbows with next boy, turn once around and come back to own partner, hooking right elbows, circling once around, and on to the third with left elbows, and so on, till the entire set was reeled and the original couple 1 reaches foot of set, and finish with each other hooking right elbows and circling one and a half times around, back to their lines. If necessary, repeat third line of song once again in order to include all participants in the reeling. The whole character of the dance must be done in manner of a pretended hurry and a slight drag of feet.

Now, second couple, which is at the head of the set, joins hands, walks down the center and repeats whole dance. Continue doing it until original couple 1 is again at head of set.

1. Walk through in a hurry,
Walk through in ah hurry,
Walk through in a hurry, Alabama gal.
2. If you don't know how-how,
If you don't know how-how
If you don't know how-how, Alabama gal.
3. I'll show you how-how,
I'll show you how-how,
I'll show you how-how, Alabama gal.
4. Ain't I — rock candy,
Ain't I — rock candy,
Ain't I — rock candy, Alabama gal.



Folk Dance Books by V. F. Beliajus

Dance And Be Merry, Vol. I	\$1.50
Dance And Be Merry, Vol. II	\$2.00

DANCE BOOKS BY BELIAJUS IN DEMAND

Folk Dance instructors the country over find the folk dance books by Beliajus as the best of all collections of that type. Vol. 1 has had the third reprint, while Vol. 2 is now being reprinted for the second time.

NO DANCING

International house will close its activities for the month of September in order to give the house a good annual overhauling and cleaning. All house functions are closed during the month of September but will resume with the first of October.

INT. HOUSE FESTIVAL

For the 12th year the International House folk dance group held a very successful open-air folk festival in the court yard of the International House of the University of Chicago. The evening was just right for this event; the Japanese lanterns lent proper atmosphere, while a German orchestra played waltzes, hambos, polkas, schottishes and other folk round dances to which dancers responded with proper steps to the music.

Between dances were specialty numbers by the Int. House group and by visiting groups. The Int. House group performed the Vengierka, a Csardas and the Italian Quadrille; the Northwestern Polish group made a hit

with their Wesele U Witosa and Krakowiak. A Chicago Park District square Dance group presented three squares and their caller, Mr. McLain, led the audience in three more squares. The Filipino group from the House, trained by Miss Perla Gavino, did the dainty and exotic Filipino coconut shell dance. Mildred Yee, a Hawaiian girl in the House, did two hulas exquisitely. Vyts Beliajus, folk dance instructor at the House and of the Polish group did two Oriental dances which were well received. John Jackson and Senorita Josefina Rivas danced the Jarabe Tapatio, Mexico's National dance. Dr. Frank Johnson was accompanist for most of the exhibition numbers. Mrs. Charlotte Chen and Alfredo Manat acted as Master of Ceremonies at the festival.

In the audience were seen many VILTI'te and Int. House friends: Frances Helen Mains, general secretary of the Students YM & YMCA of the Mid-Western States; Miss Mildred Barker, also a Y Secretary who came in from New York; the Bolins who came in from Western Springs, Ill.; Eddie McNeil, former sailor and NFF vet who came in from Whiting, Ind., and joined the exhibition groups, making himself useful; Burton Lawrence who surprised ye editor with his broad knowledge of contemporary social dances; Herman Kaufman, New Yorker, recently discharged from the Navy, and many otehers.

In short — the entire festival was a happy and successful event.

CAPTAIN: "Private, it gives me great pleasure to give you these two stripes."

PRIVATE: "Why not give me three, Sir, and really enjoy yourself?"

PERLA GAVINO



Miss Gavino is a popular lass at International House, a Filipino who lived for awhile in Hawaii, and a good Filipino and Hawaiian dancer. She trained the Filipino group at Int. House. To left, she wears a native Filipino folk costume; to right, an 18th century Filipino dress outfit.

FILIPINO DANCE

On Saturday, August 10th, Filipino youths of various Chicago universities banded together to sponsor a very successful entertainment at the International House. Besides the great array of Filipino costumes worn by the native sons and daughters, there were many other Oriental and occidental costumes.

During the intermission there was a short program of Filipino dances by a group of four in native costume who did the Coconut dance in which shells were held in the palms of the dancers and beaten to sound like castanets. The entire carriage of the dance showed remarkable Spanish influence. The dancers were trained by Miss Perla Gavino who also did a solo, the Flag Dance. Vytautas Beliajus also performed.

The evening was sponsored for the benefit of the Filipino Womens University of Manila. The daughter of the president of the university of Manila, Miss Benitas, was present at the affair, dressed in a most gorgeous Filipino costume. Mrs. Charlotte Chen announced the numbers.

CAMPBELL'S CAPSULES:

1. Only about half of the area of the United States believed to contain oil has yet been explored for it.
2. It is estimated that a pound of honey represent the life work of about 1,000 bees.
3. Christopher Columbus made the first practical use of magnetic compass.

4. San Marino, a 38 square mile republic bounded on all sides by Italy traces its history back to the Fourth Century.

The average egg weighs 0.1 of a pound.



MOODS FROM SHAKESPEARE

By Ariys Tyson West

If you want to see the characters of Shakespeare become as much alive as your next door neighbors, then I suggest you see Rolf Forsberg's MOODS FROM SHAKESPEARE. The minute the curtain rises you are in for a delightful evening's entertainment. For the people the Bard wrote about step out of the book and become the people we know in our everyday lives. Romeo and Juliet are merely Mary Jones and Billy Smith, the kids down the street who fall deeply in love much to the regrets of their disapproving parents, who are determined to stop the love match.

From the Taming Of The Shrew, you'll see a hilarious comedy scene between Kate (who will not be tamed) and Petrushio her ardent admirer and lover.

Then there are several deep moving scenes from Mamlet, Macbeth, and The Merchant of Venice, that you cannot help but appreciate for their wonderful dramatic quality.

The program has much variety, including fine comedy that has a sence of timing that is unique and clever, and good drama at it's best.

In September of this year, Moods from Shakespeare, under the auspices of S. E. Paulus, head of the National School Assembly Service, will tour colleges and secondary school in the mid-western area. Object: to make the Bard exciting and entertaining for students. Although students must study the plays of the greatest dramatist of all times, the majority of them may never see a Shakespearean production. Shakespeare wrote to the theatre. Moods From Shakespeare brings Macbeth, Hamlet, and Portia out of the classroom and onto the stage.

All lights, costumes and sets are designed and executed by Rolf Forsberg, and his talented and charming wife, Josephine Raciti. The dreams and ambitions of these two youthful thespians are coming true, much to the delight not only of themselves, but of Chicago audiences who accepted them so warmly.